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MUTE and SOLO

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Using the MUTE and SOLO functions.

SOLO

When SOLO is active, only the selected track(s) will be played. All other tracks will be muted. Remember that you can select one or more tracks in a few different ways:

- Using the Track Select Buttons These buttons are located on the upper left of the Wilba Frontpanel. You can select multiple tracks by pressing more than one track select button at the same time.
- Using the Track Selection Page By default, the Track Selection Page can be accessed by pressing and holding the F4 button on the Wilba Frontpanel. While the Track Selection Page is shown, you can select tracks using the GP buttons. Selected tracks are indicated with ">..<". The track selection page looks just like the MUTE page VU meters are displayed showing which tracks are playing. The difference is that on the MUTE page, pressing the GP buttons mutes tracks instead of selecting them. The Track Selection Page looks like this:

9 10 $> 1 < \cdots$ 2 3 5 678 11 12 13 14 15 - 16 1111 1111111 11111 11111 •

With SOLO active, you can use the Track Selection Page to mute and unmute tracks very easily (you can also use MUTE for this, of course, but using SOLO is a bit of a different workflow, which can be useful at times.)

MUTE

The MUTE function can mute tracks, but you can also use it to mute individual Parameter Layers within a track, or individual instruments in a drum track.

MUTE tracks - Press and release the MUTE button to activate the MUTE Page, which looks like this: > 1< 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 IIII IIIIII IIIII IIII IIII Mute Mute IIII IIIIIIIII Mute IIIII Mute Mute Mute Mute

OPTIONS Page - sync MUTE and UNMUTE to measure

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