

# MSQ-CC-LRE V2

MotionSeQuencer for ControlChanges

for 2xLRE8x2 Boards

for 1x LRE5-LCD2 Boards

Synth-Patch-Editor & Motion-Sequencer 4 ControlChange (= CC-Automation)

## Introduction

Controls and automate a Nord Drum2 (Drum-Synth )[NORD DRUM 2](#)

### It acts as:

- **Midi Merger** NTE,CLK,PC merge with CC... - **Patch Manager** it replaces the Synths internal Patch Storage, each PC Number from your Sequencer is added by the BANK CC (CC 32), where each Nr is ADD 128 PC Numbers more...
- **Motion Sequencer** Record your Controller Movements in a Sequence in 32th Resultion @ maximal 256 Steps length

## Features

- **Remote your Synths** by: 8x Midichannels with up to 32x Control Change (CC)
- **Save the Patches** and dump it to Synth
- **Load hundrets of Patches** via received Program Change + the Bank-CC (CC32)
- **Save Patches** vie CC24 + CC value 0-127... when sending before a BankCC32 you can expand that to 128x128 patches
- **Record CC-Motion-Sequences - PLAY Motions-Sequences** up to 256 steps @ 32th rate -
- **VELOCITY MORPH** Add Velocity-Ammount to CCs
- **MERGE** incoming Midi-Notes/Clock/Pitchbend with Automated CCs
- **Set Sequencer Beatstructure** - how to interpret Clock-ticks (4/4, 5/4, 6/4, 7/4...) - CC23
- **Global Page:** for example you use 8 simular Drum-Voices, with the Global you have 8 channel strips with dedicated Controlls, for example:  
8xVolume, 8xTone/Noise-Mix, 8xDistortion, 8xClick  
if you have one Synth over 2xMSQ\_CC\_LRE Tracks(booth set to MidiChannel 0, to get 64CCs instead of 32), then the Global Page: have the ability to show/edit a parameter from Track1Voice on Track1Global, and from Track2Voice on Track2Global... it depends how you set the Midichannel in the Systemsettings (which are hardcodet but via Mapping Array changeable)
- for one multipart-synth, MSQ\_CC\_LRE do all the Preset Store, and Automations, so it is one Unit > to use the Unit in a other way would make all the Patches (128x128 patches) useless, so once done, its bound to it, load all with Programchange! minimal is better here, there will be other **MSQs** outthere see [MSQ-CC-BCR](#)

# Hardware Requirements

## External Requirement:(for example)

- Melody/Clock Source with ProgramChange-Output: [midibox\\_seq\\_v4l](#) oops that dont do PC...
- Melody/Clock Destination: NordDrum 2

## Midibox:

- 1x [core32](#)
- 1x [LRE5-LCD2](#)
- 2x [mb-lre8x2cs\\_pcb](#)
- 8x [LRE-OLED-Bar](#) AND 2x Frontpanel for Eurorack
- 17x SSD1306 OLED Screens (smalles variant, 7 Pin)
- 1x DINX4
- 1x [1xMidi IO](#) or 1x [Euro-Midi-IO](#)
- SD-Card, formated with FAT32
- Soldering Iron, Wires, PCB....
- USB Power Supply

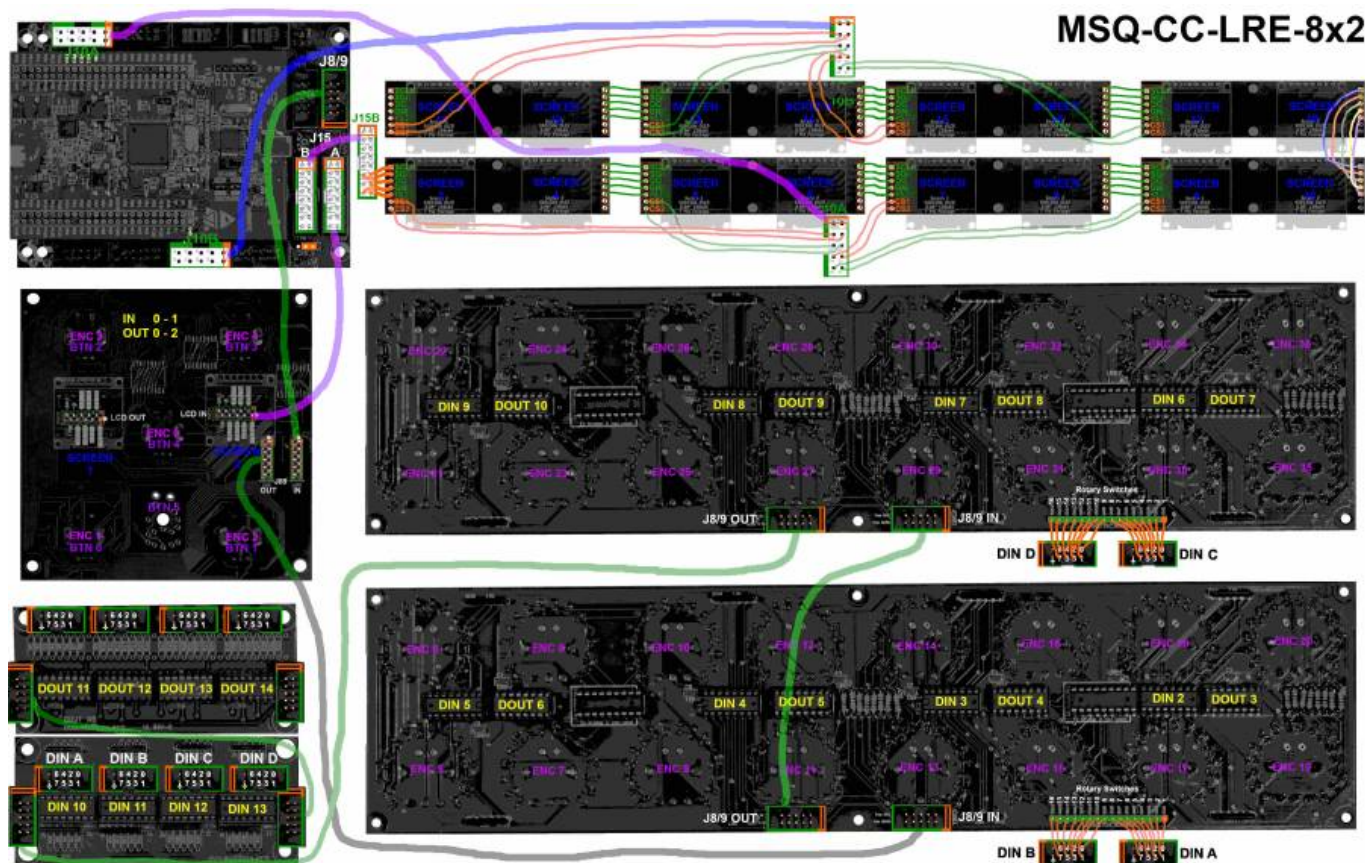
## Setting

### Cabeling MIDI

MidilO PortB Out »> Synth Midi IN

MidilO PortB In »> Clock+Notes

### Cabeling Modules



## Frontpanels

## Stickers

**LCD**

it would be possible to add 16 OLEDs but... but i dont have the money for that right now....

**MBHP**

# Software

## Firmware

V1. from 9.05.2018 [msg\\_cc\\_lre\\_v0.norddrum2.zip](#)

hardcodet for a NordDrum2 - but change-able in Mapping via a Array in Sourcecode:

this is the maping which says wich of the 32 internal CCs are one of the outhernal CCs (0-127):

[illegible]

This Mapping says which one of the 32 internal CCs are positioniered in the Mixer/Overview/Channelstrip-Mode

```
// 4 CC Route Mode = 1 = Be Channelstrip
const u8 CC_Map[8][32] = { //CC_Map2 [Active_Strip_Set] [CC to rmap to Map0]
  // 1st Row Horizontal
  { 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 },
  // 2nd Row Horizontal
  { 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 1, 2, 3, 4, 5, 6, 7 },
  // 3rd Row Horizontal
  { 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 },
  // 4th Row Horizontal
  { 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 },
  // 5th Row Horizontal
  { 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 },
  // 6th Row Horizontal
  { 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 },
  // 7th Row Horizontal
  { 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 },
  // 8th Row Horizontal
  { 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 }
};

// CC_Map[0][0] = shows CC_Map[0][0] = Synth-CC:56 = ClickLevel-CC
// to get: CC_Map[0][0-7] ] = 56CC-Nr. = ClickGain CC_Map[0][8-15] ] = 56CC-Nr. = Bal
// to get: CC_Map[0][8-7] ] = 15CC-Nr. = N.Filt CC_Map[0][8-15] ] = 17CC-Nr. = N.Res
// to get: CC_Map[0][8-7] ] = 21CC-Nr. = N.Decay CC_Map[0][8-15] ] = 47CC-Nr. = TimDec
// to get: CC_Map[0][8-7] ] = 255CC-Nr. = Nothing-will be filtered out! = blank out LEADING
```

there are 8 deep edit pages, and 8 overview pages.

## CC Routing to Synths

MSQ\_CC\_LRE internal i have 8×32 CCs, they are always identical.

but with a simple input output matrix i can decide which CC it gets in real world.

each of the 8 Part can have midichannle 0-15...

So we talking about Mapping... in the moment it is made in the source code with a simple array.

## To Do

Since we have 18 Screens, write the code for it - special the labeling > Sys

Make a System Menue to set CC NRs on the fly...

maybe scale min max values for CC: for example different synths have only 0-3value instead of 0-127, by different functions like WAVEFORM...) - this will be interesting when using other synths then nord drum...

## Resources

## Community users working on it

- **Phatline** = Programming, Documentation...

Just let a Private message on the forum to user already involved, the sourcecode is included in the firmware .zip!!!

From:

<http://wiki.midibox.org/> - **MIDIBOX**

Permanent link:

<http://wiki.midibox.org/doku.php?id=msq-cc-lre-v2&rev=1643333986>

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