

# Phatline

Electronic&Digital-Live-Musician  
DIY-man in everything I am really interested  
Europe, Austria - Katsdorf , born in 1983



take a break and listen [to some music](#)

When I want to make a track, or do a gig, i want total control of parameters, and I want to move & save them all.

There was and is a way to do that...

so back in the days i got in contact with standalone commercial sequencers like RS7000 Roland-grooveboxes or the early Electribes

Here was my first contact with Midibox...MB SID

later I did the whole thing with Ableton - , contact with Midibox Midicontrollers...

and I was very happy with the upcoming MAX4Live - it was almost perfect..., i learnt the program really well, I then just programmed a all-in-one-Groovebox in MAX without Live...

then I wanted to go to almost latency free technologies- so again i come to Midibox where i take the knowledge from the MAX-Groovebox and put it into C-codes, and that was new again, and it is still... [Triggermatrix](#) was born.

@ the moment i took a year free, beeing more interested to plan a more biological in nature lifestyle, anastasia, tom brown jr, earthships, glasshouses, own grown food, electricity, water, paradiesgarten, or my emotional enheartement...and so on, but t here is still place for midiboxes and Jamsessions... not that much i want to have, but there are more importend things... having to eat and save the environment...for me and the ones with me...

## Project list

*Currently on work @8-10-2016*

- [MSQ-CC-BCR](#) some kind of a synth programmer, but with CC-Motionsequencer, and the use of BCR2000
- [TriggerMatrix](#) Specific UI
- [MidiBox EuRoland](#)
- [easy\\_cv](#)
- FILTERBOX — easy cv will move to filterbox

*Finished*

- [TriggerMatrix](#) Generic User Interface

- [clock2audio2clock](#) convert Midiclock 2 Audio, record this audio, play this audio convert 2 Midiclok, for Multitrack Audio Studios without Midi, in order to overdub a track that need to be in Midi-Clock-Sync,

## Contact

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