Phatline

Electronic&Digital-Live-Musican DIY-man in everything I am really interested Europe, Austria - Katsdorf , born in 1983

take a break and listen to some music

When I want to make a track, or do a gig, i want total control of parameters, and I want to move & save them all.

There was and is a way to do that...

so back in the days i got in contact with standalone commercial sequencers like RS7000 Rolandgrooveboxes or the early Electribes

Here was my first contact with Midibox...MB SID

later I did the whole thing with Ableton - , contact with Midibox Midicontrollers...

and I was very happy with the upcoming MAX4Live - it was almost perfect..., i learnt the program really well, I then just programmed a all-in-one-Groovebox in MAX without Live...

then I wanted to go to almost latency free technologies- so again i come to Midibox where i take the knowledge from the MAX-Groovebox and put it into C-codes, and that was new again, and it is still... Triggermatrix was born.

@ the moment, i am still a free artist - years of freedom, and December is always the time of year to invent new Music-Machines! I love the dark time in year... but also the summmer: where the music machines will be used... and other plans accour - of a more biological in nature livestyle, anastasia, tom brown jr, earthships, glasshouses, own grown food, electricity, water, paradiesgarten, there are more importend things... having to eat and save the environment...for me and the ones with me...

Project list

Currently on work @08-01-2022

- SRIO-Router 1 UI, routed to 8 Cores
- LRE5-LCD2 5 Ledrings, 5 Encoders, 2 1306er LCDs, 1 Button on 10x10cm (pick and place)
- STELLAx4 4x TIA Chips fired with a STM32F4, on a 10x10cm Board
- Envelope-Follower-Bissel-based
- scale-explorer
- XYZ-IR-Controller
- CV1 EuroRack CV-Recorder Looper, LFO, and ENV-Generator
- CC-Looper 4CH * 128CC * 512 Step Midi Control Change Looper
- TriggerMatrix Specific UI
- MidiBox EuRoland



- easy_cv
- FILTERBOX easy cv will move to filterbox
- mnmlCore
- KongaTrigga Konga > Electret Mic > Preamp > Schmitt Trigger > uC > MidiNotes

Finished

- TriggerMatrix4 TMV4
- TriggerMatrix TMV3
- clock2audio2clock convert Midiclock 2 Audio, record this audio, play this audio convert 2 Midiclok, for Multitrack Audio Studios without Midi, in order to overdub a track that need to be in Midi-Clock-Sync,
- MSQ-CC-BCR some kind of a synth programmer, but with CC-Motionsequencer, and the use of BCR2000 (hardcodet for Nord Drum2, but with Mapping Array inside program)
- MSQ-CC-LRE same as MSQ-CC-BCR but, newer, faster, better... also hardcodet for Nord Drum2

Contact

triggermatrix@gmail.com paradies@siglgut.at My website Forum Profile GreatFullTekk@soundcloud crimic@soundcloud Youtube Vimeo mixcloud

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