Force-To-Scale

Forum Discussion Thread - for comments, corrections, or questions about this article

The Force-To-Scale function quantizes all notes to fit into one of the predefined scales. Here is a graphic showing all of the SEQ's predefined scales.

You can define a global scale, and/or you can specify different scales for each of the Track Groups. Force-To-Scale configuration options are accessible by pressing MENU+FX (GP Button #10), and choosing “scale” from that menu. You'll see a screen that looks like this:

```
Control  Root      Selected Scale
Global   Keyb    3:Natural Minor
```

You can choose a fixed root note for the scale (E, G#, etc.), or you can choose “keyb”. When set to “Keyb”, the root note of the scale can be directly controlled by playing notes on a MIDI keyboard.

Resources

- Thread discussing how transposition/force-to-scale works on the SEQ (disregard my posts, look at what TK said.)

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