

MSQ-CC-LRE V2

MotionSeQuencer for ControlChanges

for 2xLRE8x2 Boards

for 1x LRE5-LCD2 Boards

Synth-Patch-Editor & Motion-Sequencer 4 ControlChange (= CC-Automation)

Introduction

Controls and automate a Nord Drum2 (Drum-Synth)[NORD DRUM 2](#)

It acts as:

- **Midi Merger** NTE,CLK,PC merge with CC... - **Patch Manager** it replaces the Synths internal Patch Storage, each PC Number from your Sequencer is added by the BANK CC (CC 32), where each Nr is ADD 128 PC Numbers more...
- **Motion Sequencer** Record your Controller Movements in a Sequence in 32th Resultion @ maximal 256 Steps length

Features

- **Remote your Synths** by: 8x Midichannels with up to 32x Control Change (CC)
 - **Save the Patches** and dump it to Synth
 - **Load hundrets of Patches** via received Program Change + the Bank-CC (CC32)
 - **Save Patches** via CC24 + CC value 0-127... when sending before a BankCC32 you can expand that to 128x128 patches
 - **Record CC-Motion-Sequences - PLAY Motions-Sequences** up to 256 steps @ 32th rate -
 - **VELOCITY MORPH** Add Velocity-Ammount to CCs
 - **MERGE** incoming Midi-Notes/Clock/Pitchbend with Automated CCs
 - **Set Sequencer Beatstructure** - how to interpret Clock-ticks (4/4, 5/4, 6/4, 7/4...) - CC23
 - **Global Page:** for example you use 8 similar Drum-Voices, with the Global you have 8 channel strips with dedicated Controlls, for example:
8xVolume, 8xTone/Noise-Mix, 8xDistortion, 8xClick
- if you have one Synth over 2xMSQ_CC_LRE Tracks(booth set to MidiChannel 0, to get 64CCs instead of 32), then the Global Page: have the ability to show/edit a parameter from Track1Voice on Track1Global, and from Track2Voice on Track2Global... it depends how you set the Midichannel in the Systemsettings (which are hardcoded but via Mapping Array changeable)
- for one multipart-synth, MSQ_CC_LRE do all the Preset Store, and Automations, so it is one Unit > to use the Unit in a other way would make all the Patches (128x128 patches) useless, so once done, its bound to it, load all with Programchange! minimal is better here, there will be other **MSQs** outthere see [MSQ-CC-BCR](#)

Hardware Requirements

External Requirement:(for example)

- Melody/Clock Source with ProgramChange-Output: [midibox_seq_v4](#) oops that dont do PC...
- Melody/Clock Destination: NordDrum 2

Midibox:

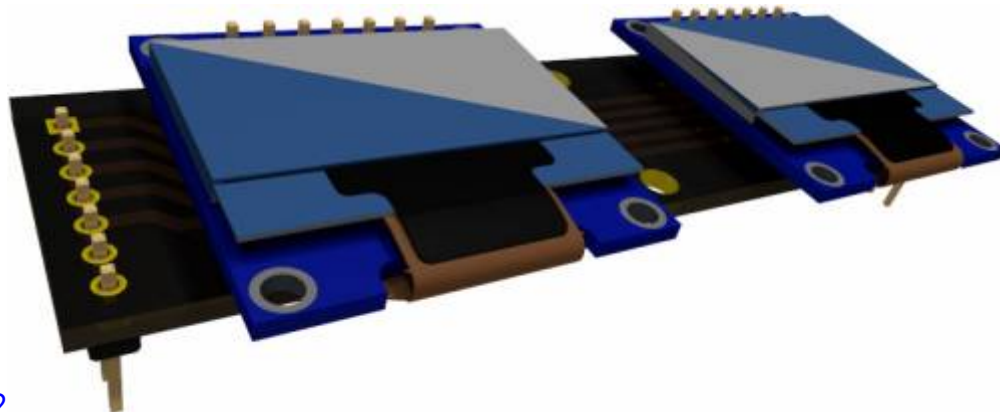
- 1x [core32](#)



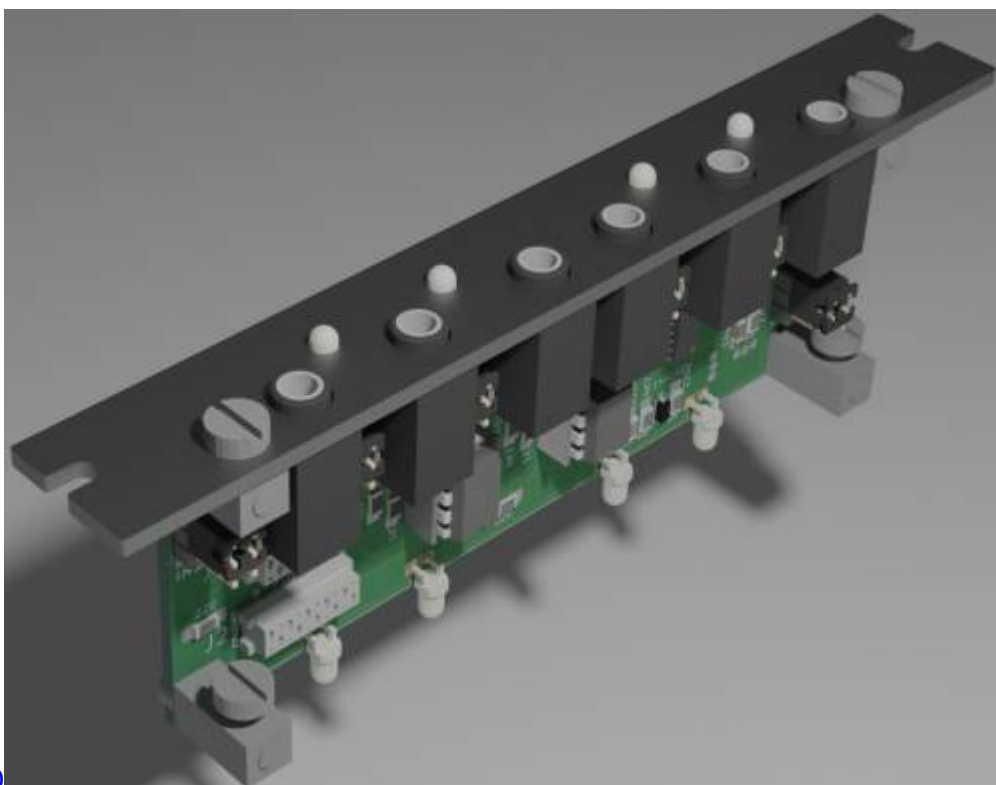
- 1x [LRE5-LCD2](#)



- 2x [mb-lre8x2cs_pcb](#)



- 8x [Ire-oled-bar2](#)
- 17x SSD1306 OLED Screens (smalles variant, 7 Pin)
- 1x [displaydriver-smd](#)
- 1x DINX4



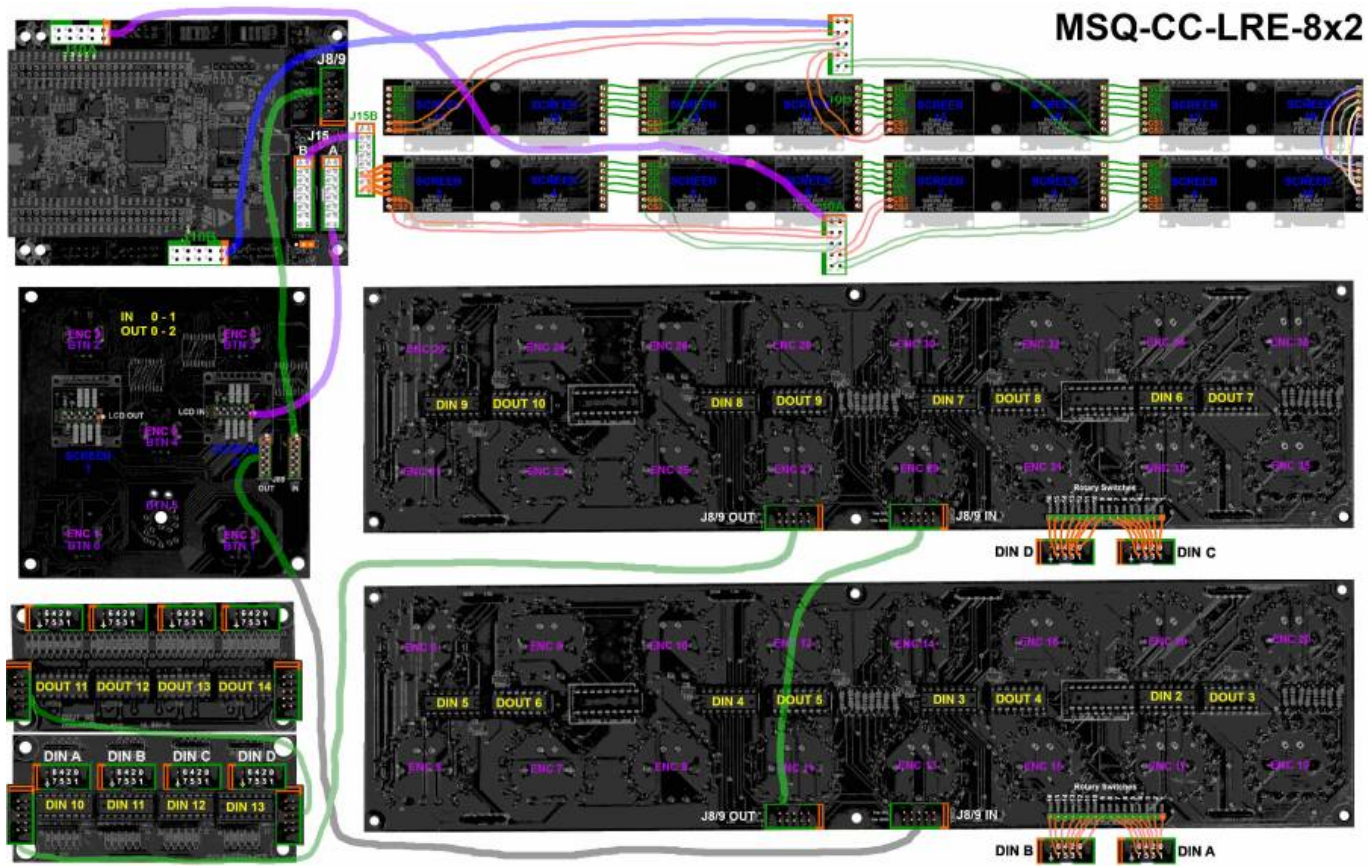
- 1x [Euro-Midi-IO](#)
- SD-Card, formatted with FAT32
- Soldering Iron, Wires, PCB....
- USB Power Supply

Setting

Cabeling MIDI

MidiIO PortB Out »> Synth Midi IN
 MidiIO PortB In »> Clock+Notes

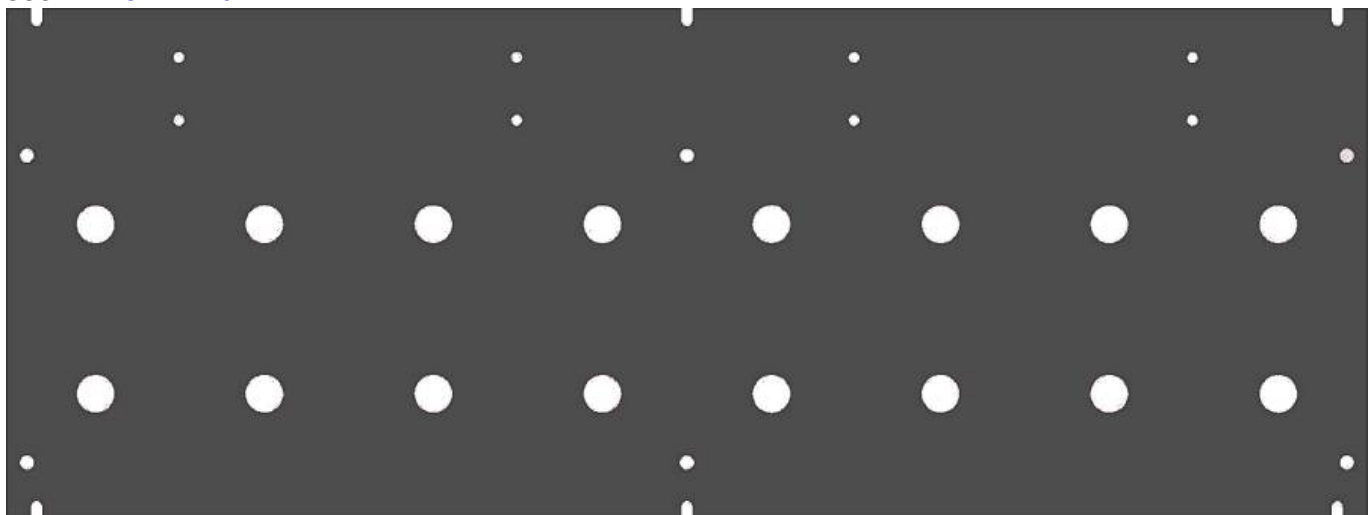
Cabeling Modules



Frontpanels

MBHP

see [LRE-OLED-Bar](#)



Software

Firmware

V2. from x.02.2022msq_cc_lre_v2.norddrum2.zip - published when finished

Initialized for a NordDrum2 - but change-able in Mapping via a Array in Sourcecode or via System-Menue:

this is the maping which says wich of the 32 internal CCs are one of the outhernal CCs (0-127):

```
// 4 CC Mode = 0: = In Synthesizer
const all CC_Map[10][32] = { // CC_Map [Part] [Internal CC Nr] = value of external CC =
  // CC_Map [Midichannel] = Value of SynthDescription
  // 1st Row Horizontal (top-row) // 2nd Row Horizontal // 3rd Row Horizontal // 4th Row Horizontal
  // CC-on-LRE: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 // 16 17 18 19 20 21 22 23 // 24 25 26 27 28 29 30 31 // Nord Drum 2 Voice 1 Midich 7
  { 57, 56, 54, 53, 28, 25, 18, 7, // 15, 17, 14, 16, 18, 19, 20, 21, // 46, 52, 53, 47, 48, 54, 55, 254, // 58, 51, 49, 38, // 58, 255, 255, 255}, // Nord Drum 2 Voice 2 Midich 8
  { 57, 56, 54, 53, 28, 25, 18, 7, // 15, 17, 14, 16, 18, 19, 20, 21, // 46, 52, 53, 47, 48, 54, 55, 254, // 58, 51, 49, 38, // 58, 255, 255, 255}, // Nord Drum 2 Voice 3 Midich 9
  { 57, 56, 54, 53, 28, 25, 18, 7, // 15, 17, 14, 16, 18, 19, 20, 21, // 46, 52, 53, 47, 48, 54, 55, 254, // 58, 51, 49, 38, // 58, 255, 255, 255}, // Nord Drum 2 Voice 4 Midich 10
  { 57, 56, 54, 53, 28, 25, 18, 7, // 15, 17, 14, 16, 18, 19, 20, 21, // 46, 52, 53, 47, 48, 54, 55, 254, // 58, 51, 49, 38, // 58, 255, 255, 255}, // Nord Drum 2 Voice 5 Midich 11
  { 57, 56, 54, 53, 28, 25, 18, 7, // 15, 17, 14, 16, 18, 19, 20, 21, // 46, 52, 53, 47, 48, 54, 55, 254, // 58, 51, 49, 38, // 58, 255, 255, 255}, // Nord Drum 2 Voice 6 Midich 12
  { 255, 255, 255, 255, 255, 255, 255, 255, // 255, 255, // 255, 255, 255, 255, 255, 255, 255, 255, // 255, 255, 255, 255, // 255, 255, 255, 255}, //not in Use
  { 255, 255, 255, 255, 255, 255, 255, 255, // 255, 255, // 255, 255, 255, 255, 255, 255, 255, 255, // 255, 255, 255, 255, // 255, 255, 255, 255}, //not in Use
  ...
}
```

This Mapping says which one of the 32 internal CCs are positioniered in the Mixer/Overview/Channelstrip-Mode

```
// 4 CC Mode = 1: = Re Channelstrip
const all CC_Map[10][32] = { // CC_Map [Active_Strip_Set] [CC to map to Map]
  // 1st Row Horizontal // 2nd Row Horizontal // 3rd Row Horizontal // 4th Row Horizontal
  { 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, // 16, 17, 18, 19, 20, 21, 22, 23, // 24, 25, 26, 27, 28, 29, 30, 31, // Channel-Strip-Set1 (Filter)
  { 15, 16, 17, 18, 19, 20, 21, 22, 23, // 24, 25, 26, 27, 28, 29, 30, 31, // 32, 33, 34, 35, 36, 37, 38, 39, 40, // Channel-Strip-Set2 (Decay)
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  { 32, 33, 34, 35, 36, 37, 38, 39, 40, // 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, // 51, 52, 53, 54, 55, 56, 57, 58, //not used
  // CC_Map[10][0] = show CC_Map[0][1] = Synth-CC:96 = ClickLevel-CC
  // to get: CC_Map[10-7] CC_Map[10-7] ] = 50CC-Nr. = ClickGain CC_Map[10-7] CC_Map[10-15] ] = 50CC-Nr. = Bal in the End: CC_Map[10-7] CC_Map[Active_Strip_Set][10-32] ] = ...CC-Nr.
  // to get: CC_Map[10-7] CC_Map[11][0-7] ] = 25CC-Nr. = N.Filter CC_Map[10-7] CC_Map[11][0-15] ] = 17CC-Nr. = N.Rev For Value: beat[0].CC_Store[32]
  // to get: CC_Map[10-7] CC_Map[12][0-7] ] = 21CC-Nr. = N.Decay CC_Map[10-7] CC_Map[12][0-15] ] = 47CC-Nr. = TimDec
  // to get: CC_Map[10-7] CC_Map[13][0-7] ] = 255CC-Nr. = Nothing-will be filtered out! = blank out LEDRING
}
```

there are 8 deep edit pages, and 8 overview pages.

CC Routing to Synths

MSQ_CC_LRE internal i have 8x32 CCs, they are always identical. but with a simple input output matrix i can decide which CC it gets in real world. each of the 8 Part can have midichannle 0-15... So we talking about Mapping... in the moment it is made in the source code with a simple array.

To Do

Since we have 18 Screens, write the code for it - special the labeling > Sys Make a System Menue to set CC NRs on the fly...

maybe scale min max values for CC: for example different synths have only 0-3value instead of 0-127, by different functions like WAVEFORM...) - this will be interesting when using other synths then nord drum...

Resources

Community users working on it

- [Phatline](#) = Hardware, Programming, Documentation...

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